



Advanced

Listening

Test A

Time Approximately 40 minutes (including 5 minutes' transfer time)

Listen to the instructions for each part of the paper carefully.

Answer all the questions.

While you are listening, write your answers on the question paper.

You will have 5 minutes at the end of the test to copy your answers onto the separate answer sheet. Use a pencil.

INFORMATION FOR CANDIDATES

There are four parts to the test.

Each question carries one mark.

You will hear each piece twice.

For each part of the test there will be time for you to look through the questions and time for you to check your answers.

Part 1

You will hear three different extracts. For questions **1 – 6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear a woman talking to a waitress in a restaurant.

- 1** Why is her husband running late?
- A** He is stuck in traffic.
 - B** His meeting is taking longer than expected.
 - C** He has got lost on the way to the restaurant.
- 2** What does the waitress suggest?
- A** That the woman should wait in a bar next door.
 - B** That she should order a dish that takes a long time to prepare.
 - C** That she should start dinner without her husband.

Extract Two

You hear a tour guide talking about a painting.

3 What was the artist's former profession?

- A** A soldier.
- B** A farmer.
- C** A priest.

4 Why did the artist create this painting?

- A** It marked an important day in his life.
- B** He had been paid by a local leader.
- C** It was a present for someone he loved.

Extract Three

You hear two colleagues discussing a building project.

5 What is the project?

- A** A shopping centre.
- B** A sports centre.

C A leisure complex.

6 What is the main cause of the delays in its completion?

A Adverse weather conditions.

B Supply chain issues.

C Disputes with workers.

Part 2

You will hear a student called Lily Lester, talking about her time working as a volunteer at a homeless shelter. For questions 7 – 14, complete the sentences with a word or short phrase.

Volunteering at Christmas

Lily was inspired to volunteer after seeing a homeless man with his **(7)**

She usually goes **(8)**
to visit family at Christmas time.

The shelter she volunteered at was run by **(9)**
and was a short distance away.

The work she was expected to do gave her a **(10)**
and cheered her up.

Annie transported everything she owned in a **(11)**
and wore ribbons in her hair.

The hardest part of the work was the **(12)**
but she enjoyed the cooking and serving.

The only difficulties were the few **(13)**
between the guests.

The experience gave Lily a **(14)** into
how resilient people can be.

Part 3

You will listen to two film producers discussing their latest movie. For questions 15 – 20, choose the answer (A, B, C or D) which fits best according to what you hear.

15 What inspired Tom and Carla to make “The Tunnel In Time”?

- A The world of cinema.
- B Widely familiar ideas
- C A selection of famous authors.
- D The introduction of new technology.

16 Why has the film’s opening caused such controversy?

- A The manner in which the main character dies.
- B The confusing plot.
- C The fact that the ending is revealed at the beginning.
- D Unpopular casting choices.

17 What was the cause of an unexpected delay?

- A Travel to locations was difficult.
- B Natural features interfered with technical equipment.

- C** Computer technology was insufficient to their needs.
- D** The script was unclear about certain aspects of the environment.

18 The films' setting was designed to be

- A** full of realistic detail.
- B** dark and hopeless.
- C** inspiring and original.
- D** reminiscent of other fictional worlds.

19 The film asks questions about

- A** how we measure resources.
- B** how we understand the world around us.
- C** the value of telling the truth.
- D** how we manipulate our environment.

20 In what way is their next project similar to "A Tunnel in Time"?

- A** It explores the power of words.
- B** It focuses on a fundamental change to our reality.

- C** It questions the existence of objective truth.
- D** It deals with the relationship between order and chaos.

Part 4

You will hear five short extracts in which people are talking about a dangerous experience they had.

TASK ONE

For questions **21 – 25**, choose from the list (**A – H**) what happened to each speaker.

TASK TWO

For questions **26 – 30**, choose from the list (**A – H**) how each speaker felt after the experience.

While you listen you must complete both tasks.

- A traffic accident
- B industrial accident
- C dangerous weather
- D a robbery
- E an animal encounter
- F a medical issue
- G a fall
- H food poisoning

Speaker 1	<input type="text"/>	21
Speaker 2	<input type="text"/>	22
Speaker 3	<input type="text"/>	23
Speaker 4	<input type="text"/>	24
Speaker 5	<input type="text"/>	25

- A Increased respect
- B A desire to learn
- C A more cautious attitude
- D Dedicated to better planning
- E An appreciation for family
- F A change in spiritual beliefs
- G An appreciation for how fortunate they were
- H A lowered tolerance for certain behaviour

Speaker 1	<input type="text"/>	26
Speaker 2	<input type="text"/>	27
Speaker 3	<input type="text"/>	28
Speaker 4	<input type="text"/>	29
Speaker 5	<input type="text"/>	30