



Advanced

Listening

Test 1

Time Approximately 40 minutes (including 5 minutes' transfer time)

Listen to the instructions for each part of the paper carefully.

Answer all the questions.

While you are listening, write your answers on the question paper.

You will have 5 minutes at the end of the test to copy your answers onto the separate answer sheet. Use a pencil.

INFORMATION FOR CANDIDATES

There are four parts to the test.

Each question carries one mark.

You will hear each piece twice.

For each part of the test there will be time for you to look through the questions and time for you to check your answers.



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Part 1

You will hear three different extracts. For questions **1 – 6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear two friends discussing an art exhibition.

- 1 Why did Anne take so long to see the exhibition?
 - A She didn't think she would enjoy it.
 - B She thought it might upset her boss.
 - C She has had a lot of work

- 2 What do they both agree on?
 - A The exhibits have little economic value.
 - B The exhibition was of no artistic merit.
 - C Entry to the exhibition should have been free.

Extract Two

You hear two neighbours having a conversation about a fox.

- 3 What did the woman notice about the fox?
 - A It seemed hungry.
 - B It was unusually aggressive.
 - C It was frightening to look at.

- 4 How do they decide to solve the problem?
 - A They will call the council.
 - B They will store their rubbish securely.
 - C They will buy a guard dog.

Extract Three

You hear a hotel receptionist talking to a guest.

- 5 Why does the receptionist recommend Casa Pedro?
- A It offers dishes that are very typical of the region.
 - B It's good value for money
 - C The food is very interesting.
- 6 What potential problem does the receptionist foresee about the guest's plans?
- A The theatre is a long distance from the restaurant.
 - B Casa Pedro closes early.
 - C The show is may make them late for dinner.

Part 2

You will hear a children's entertainer called Louis Brett talking about his work. For questions 7 – 14, complete the sentences with a word or short phrase.

A Children's Entertainer

Louis' true dream as a child was to be a **(7)**

which he says shares similarities with his job as an entertainer.

His first experience of entertaining children was at his **(8)**

birthday party.

He changed his stage name to Chuckie Chuckles which was inspired by **(9)**

he enjoyed in his childhood.

The lack of **(10)**

at his factory job made him want to make a change.

One of Louis' first business purchases was a **(11)**

which cost him a lot of money.

Louis was particularly impressed by the **(12)**

of some clowns he saw at a circus.

His most popular trick involves him **(13)**

pieces of fruit.

Louis says that the ability to **(14)**

is a very important skill in his professional.

Part 3

You will hear an interview in which two artists are debating the value of street art. For questions 15 – 20, choose the answer (A, B, C or D) which fits best according to what you hear.

- 15 What view does Freda express at the beginning of the interview?
- A Street art has value to some people and therefore should be supported.
 - B Some street artists create valuable art but others don't.
 - C There is a thin line between street art and vandalism.
 - D The debate is impossible without establishing a clear definition of street art.
- 16 Why does John mention as an example the writing of his name on a bus?
- A To offer a clear definition of street art.
 - B To compare vandalism with art.
 - C To ask about the specific differences between vandalism and street art.
 - D To suggest that anything can be artistic depending on a person's point of view.
- 17 What similarity between street artists and conceptual artists does John identify?
- A They are both considered to be of less value than traditional art genres.
 - B Both genres are subject to the same debate regarding their artistic value.
 - C There was a time when both genres were ignored.
 - D Both genres have similar artistic value.
- 18 What does Freda say about the use of stickers by street artists?
- A They enable further artistic expression by a street artist.
 - B The police don't believe the use of stickers to be vandalism.
 - C The use of stickers is particularly popular in European cities.
 - D Stickers have a long and respected tradition among artists.

- 19 What do they both agree on regarding advertising?
- A Motive is more important than skill when defining artistic value.
 - B Motive can help with defining what is and what isn't artistically valuable.
 - C Street artists have a more respectable motive when they create their work.
 - D There is no artistic value in advertising because there is no artistic motive.
- 20 Why does Freda mention a street art installation in Madrid?
- A To show how street art can complement advertising.
 - B To contrast the emotional experience of art with that of advertising.
 - C To promote further projects of a similar type.
 - D To comment on the irony of street art being used to decorate city infrastructure.

Part 4

You will hear five short extracts in which people are talking about moving abroad.

TASK ONE

For questions 21 – 25, choose from the list (A – H) the reason each speaker gives for moving to another country.

TASK TWO

For questions 26 – 30, choose from the list (A – H) the difference each speaker identifies between their country of origin and where they live now.

While you listen you must complete both tasks.

- A family illness
- B political situation
- C volunteer work
- D company requirements
- E personal relationship
- F environmental issues
- G educational opportunity
- H conflict

Speaker 1	<input type="text"/>	21
Speaker 2	<input type="text"/>	22
Speaker 3	<input type="text"/>	23
Speaker 4	<input type="text"/>	24
Speaker 5	<input type="text"/>	25

- A equal rights
- B the weather
- C economy
- D food
- E family life
- F labour law
- G religious beliefs
- H patriotism

Speaker 1	<input type="text"/>	26
Speaker 2	<input type="text"/>	27
Speaker 3	<input type="text"/>	28
Speaker 4	<input type="text"/>	29
Speaker 5	<input type="text"/>	30