

### Part 3

For questions 17 – 24, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the space in the same line. There is an example at the beginning (0). Write your answers **IN CAPITAL LETTERS on the separate answer sheet**.

Example: 0 

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#### IN GLORIOUS MULTI-COLOUR

<p>Colour is one of the most powerful tools in filmmaking, influencing how audiences perceive a story on both conscious and <b>(0)</b> ..... levels. Filmmakers use colour palettes strategically to evoke emotions, set the tone, and support <b>(1)</b> ..... themes. Different movie genres often employ distinct colour schemes to create an immediate visual identity, making it easier for <b>(2)</b> ..... to connect with the intended mood of the film.</p> <p>Action movies, for example, frequently rely on high-contrast colour schemes, often combining cool blues and teals with warm oranges. This blue-orange contrast not only adds <b>(3)</b> ..... but also increases the sense of urgency and intensity typical of the genre.</p> <p>Horror movies, on the other hand, use colour to evoke fear, <b>(4)</b> ..... and suspense. Dark, desaturated palettes with deep reds, eerie greens, and stark shadows are common. Reds signify blood, danger, and violence, while sickly greens can create <b>(5)</b> ..... Films like <i>The Conjuring</i> utilized muted tones with a greenish tint to foster a sense of dread and unease.</p> <p>Romantic comedies and dramas often employ warm, inviting colour schemes filled with soft pastels, pinks, and golden hues. In <i>La La Land</i>, vibrant colours like deep purples, rich blues, and golden yellows <b>(6)</b> ..... the emotional impact of key scenes.</p> <p>Colour in film is not just an <b>(7)</b> ..... choice but a storytelling device. By understanding the emotional and psychological effects of different colour palettes, filmmakers can subtly guide audience reactions and <b>(8)</b> ..... the cinematic experience.</p>	<p>CONSCIOUS</p> <p>NARRATE VIEW</p> <p>VIBRANT</p> <p>COMFORT</p> <p>ANXIOUS</p> <p>HIGH</p> <p>ARTIST</p> <p>DEEP</p>
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