



Proficiency

Listening

Test 2

Time Approximately 40 minutes (including 5 minutes' transfer time)

Listen to the instructions for each part of the paper carefully.

Answer all the questions.

While you are listening, write your answers on the question paper.

You will have 5 minutes at the end of the test to copy your answers onto the separate answer sheet. Use a pencil.

INFORMATION FOR CANDIDATES

There are four parts to the test.

Each question carries one mark.

You will hear each piece twice.

For each part of the test there will be time for you to look through the questions and time for you to check your answers.



Part 1

You will hear three different extracts.

For questions **1 – 6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear.

There are two questions for each extract.

Extract One

You are listening to a documentary about graffiti artists.

1 How does the man describe the experience of graffitiing train lines at night?

A The solitude provoked melancholy thoughts in him.

B He sometimes felt as if he were among ghosts.

C He garnered inspiration from the surroundings.

2 How did he feel about establishment artists of the time?

A That they were missing out on an important spiritual experience.

B That the payment they commanded detracted from their creativity.

C That their works were only famous for their unconventional nature.

Extract Two

You hear two people in a gallery talking about a sculpture.

3 What does the man think inspired the sculptor?

A The visceral experience of horror film culture.

B The dichotomy that exists in art taking unpleasant forms.

C The shock culture found in other forms of expression.

- 4 Why does the woman dislike the sculpture?
- A It confuses cheap shock with artistic value.
 - B It is gratuitously violent.
 - C It plagiarises works of more intrinsic value.

Extract Three

You are watching a video blog in which a woman is talking about her coffee drinking.

- 5 How does the woman define the role of coffee in the modern world?
- A It has become a crutch upon which too many depend.
 - B It provides a secular society with much needed ritual.
 - C It has caused us to have a complex relationship with sleep.
- 6 How does she describe her own relationship with her morning coffee?
- A Similar to that of a long-married couple.
 - B One-sided and based on dependency.
 - C Romantic but with a tendency for harm.

You will hear a writer called Meg Rossiter talking about the series of detective novels that she has had published.

For questions 7-15, complete the sentences with a word or short phrase.

Murder in Mind

Sheridan le Fanu, whose works were in the genre of **7**, was a major inspiration for Meg.

The steady build up of **8** is what particularly interested Meg in these latter works.

Of particular concern to industry figures is evidence of a **9** in a new author's work.

Meg uses the TV detective "Columbo" as an example of the **10** of quirks into a character's personality.

Meg admits to the use of a small amount of **11** when describing the environment in which her characters interact.

According to Meg's description, the Steampunk concept is a future that has **12** and followed a different trajectory to that of the real world..

Meg says that the **13** brought about by mobile phones can be detrimental to fictional narratives.

A lack of mobile phone technology was cited by younger readers as one of the most

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of Marie's books.

In Meg's fictional imagining of Hungary, political conflict has caused

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Part 3

You will hear part of a psychology podcast in which a competition winner, Roxanne Phillips, is talking about the memory techniques she uses. For questions 16 – 20, choose the answer (A, B, C or D) which fits best according to what you hear.

Memory Palaces



- 16** What point does Roxanne make about our ability to remember faces?
- A** There is a heavy emphasis on visual communication in the modern age.
 - B** There is always a trade off with every evolutionary advancement.
 - C** The physical world is primarily experienced visually.
 - D** Modern humans have abandoned long-form thought processes.
- 17** Why does Roxanne use the visual metaphor of a weightlifter?
- A** To explain how different parts of the brain can work together.
 - B** To explain how she uses a strength to mitigate a weakness.
 - C** To compare mental exertion with the physical.
 - D** To refer to how bending the rules is acceptable in some circumstances.

- 18** What comparison does she make between her memory technique and artificial intelligence (AI)?
- A** Method is key to all endeavours.
 - B** AI gives a false impression of deep thought.
 - C** AI is not intelligent in the real sense.
 - D** Intelligence is easily confused with other skills.
- 19** Why does Roxanne use physical environments to assist her memory skills?
- A** To manage mental stamina effectively.
 - B** To identify patterns in the sequence.
 - C** To use familiarity as an aid to memorization.
 - D** To assist with correct ordering of items.
- 20** What is an unexpected side effect of her use of her memory techniques?
- A** She is able to think more clearly about complex problems.
 - B** She has discovered the benefits of time spent alone.
 - C** She is able to manage her mental health effectively.
 - D** She has become more imaginative.

Part 4

You will hear five short extracts in which different people are talking about an unusual experience.

While you listen you must complete both tasks

TASK ONE

For questions **21 – 25**, choose from the list (A – H) what experience they are describing.

- A a brush with death
- B witnessing a crime
- C seeing an unidentified flying object
- D attending a ceremony
- E a temporary job
- F a unique journey
- G a spiritual awakening
- H seeing a ghost

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Speaker 5	<input type="text"/>	25

TASK TWO

For questions **26 – 30**, choose from the list (A – H) what they learned from the experience.

- A They should be more cautious.
- B The world they live in is much more complex than they originally thought
- C Their everyday environment was more interesting than they realised.
- D How to improve a useful skill
- E They discovered a positive attribute about themselves.
- F Eyewitnesses cannot always be trusted.
- G It inspired them to be more adventurous.
- H It made them appreciate the people around them more.

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Speaker 2	<input type="text"/>	27
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Speaker 4	<input type="text"/>	29
Speaker 5	<input type="text"/>	30